

# PHYEMOC

I believe in Drama!



# What is it?

## Action!

- Create and maintain a dynamic classroom pace and atmosphere, thus capturing and holding student attention.
- Foster spontaneity and creative expression.
- Eliminate the learner's natural self-consciousness and fear of mistakes.
- Emphasize the relevance of the language to the student's own life experience.
- Engage the student at an emotional level.

# Advantages?

*So many!*

- ⦿ Encourages contextual learning.
- ⦿ Holistic approach, viewing language and culture as a single entity.
- ⦿ Prepare students to appreciate the entire cultural experience.
- ⦿ Helping the students to communicate with body, humour, emotion and drama.
- ⦿ Social & cultural interaction.

# In the classroom?

*Not necessarily...*

- ⦿ Small support groups
- ⦿ Structured activities
- ⦿ Real-life contexts - get out and about!
- ⦿ Theatrical strategies.
- ⦿ Feedback communication techniques.
- ⦿ Use of different teaching positions;
  - physical, emotional, cultural.
- ⦿ Choral repetition - backwards build-up – rewards.
- ⦿ Regular evaluation of each student.

# THE LEARNING EXPERIENCE

# ”Prepping” exercise

- ① Have FUN!
- ① Acquire basic vocabulary for the subsequent activity
- ① Use of bodily-kinesthetic and contextual learning

1. First the teacher pronounces the words of the body: **choral repetition**
2. Afterwards students work in pairs practicing these words
3. Write the words on post-its and stick them on to your partner, repeating the words at the same time. Repeat the words, point at the part and say it
4. The teacher helps to practise the direction sentences using **backwards build-up**
5. Students practise directions- e.g. hold your partner’s shoulders and move him/her in the desired direction, whilst verbalizing the action etc..

**Objectives**

**The activity**



Hoved



Arm

Hånd

Ben

Knæ

Fod



# Giving directions

- ⦿ Gå til venstre (go left)
- ⦿ Gå til højre (go right)
- ⦿ Pas på! (be careful!)
- ⦿ Fortsæt lige ud (go straight)
- ⦿ Gå tilbage (go back)
- ⦿ Nej (no)      Ja (yes)
- ⦿ Op (up)      Ned (down)
- ⦿ Stands! (stop!)
- ⦿ Buk dig ned (Bend down)
- ⦿ Saml op (pick up)
- ⦿ Ved din venstre fod (by your left foot)
- ⦿ Ved din højre fod (by your right foot)
- ⦿ Brug venstre hånd (use left hand)
- ⦿ Brug højre hånd (use right hand)

# The terrible two's

- ◉ Choose an area suitable for the number of students (classroom, hallway, schoolyard etc.)
- ◉ Position "presents" in different strategical places throughout the activity zone
- ◉ Randomly deposit obstacles (e.g. water bottles) throughout the activity zone
- ◉ One blindfold per pair
- ◉ Working in pairs= verbal/physical communication
  - One person wears a blindfold
  - One person is the guide
- ◉ Collect as many presents as possible, whilst avoiding contact with obstacles
- ◉ The team with the most presents wins
- ◉ Bodily-kinesthetic and contextual learning
- ◉ Action!

## Set up

## Rules and objectives

# The set-up

